



massart newsletter

26 - 31 March 1979

Monday 26 March

Women's Committee meeting. Longwood B-5, 5 PM
All interested women (custodians, office staff, students, administrators, faculty, etc) are invited to participate.

Week-long conference on "The Work of Art" begins
See listing of events below. Video presentation by Juan Downey. Longwood Gallery, 8 PM.

Tuesday 27 March

Eventworks '79 Committee meeting. Eventworks office, Longwood main lobby, 5 PM. All invited

Wednesday 28 March

"The Great American Guffaw" presented by City Stage. Two performances, 9:30 AM and 12 noon.

Thursday 29 March

"The American Dream" by Edward Albee presented by City Stage. Two performances, 9:30 AM and 12 noon.

All-College Committee meeting. (Location?), 12-2 PM.

Ceramic Sculptor Jeff Schlanger presented by Graduate Studies Visiting Artist Program. Longwood Space 46, 5 PM

Exhibitions This Week

Longwood Gallery: Four different video environments, M,T,Th, F.

Overland Gallery: Sculpture of steel, wood, lights, and fabric by Karen Dale Turner.

Saturday 31 March

Eventworks '79 opens with "Red Notes", a performance by choreographer/dancer Andrew DeGroat. Longwood Theater, 8 PM.

Sunday 1 April

Eventworks '79 presents performances by Howard Eherenfeld, Bob Rizzo, and Bob Rutman in the Longwood Gallery (Time?)

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FACULTY ASSOCIATION NOMINEES:

At the meeting of the Faculty Association on March 15, the following candidates were nominated as officers for AY 79 - 80:

President: Edward Movitz
 1st V.P.: Lowry Burgess
 2nd V.P.: Virginia Allen
 Treas.: Athans Boulukos
 Sec.: Elizabeth Lindquist-Cock
 MSCA Board
 of Directors: John Grepp

Ballots will be distributed by mailbox and may be returned to Elizabeth Lindquist-Cock or presented at the April 19 Association meeting.

Richard O'Neill of the MTA will be in Room C4-6 between 12:30 and 1:30 PM on Wednesday, March 28, to discuss the effects or reorganization on job security and other pertinent information.

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PICK UP YOUR WINTERWORKS PLEASE:

Everyone who hasn't picked up the works they entered in the Cyclorama show should do so as soon as possible. The College cannot be responsible for them. Make arrangements with Jacques Dupree, head janitor at Overland, to get them out of the storage area.

* * *

Meg Hickey is organizing a field trip to New York City Thursday, March 29 leaving at 6:00 AM from Overland Building returning by midnight. Will visit the Drawing Center to view "100 Visionary Architects." Also modern architecture show, the museum of Modern Art which is celebrating Klee. Sign up with Meg Hickey, Overland Building or contact her at 661-0215 \$12 round trip, contact her immediately if interested.

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MASSARTISTS DONATE WORKS TO BENEFIT RAFFLE FOR AMNESTY INTERNATIONAL

Donna Rae Hirt is organizing a show for Amnesty International. Artwork donated by the following artists will be raffled off this spring at the Harvard Law School:

Donna Rae Hirt	Rob Moore
Lisa Mackie	Richard Yarde
Norman Toynton	Nancy Lawton (graduate student,
Michael Mazur	Printmaking Dept.)
Maude Morgan	Kathy Porter
Elizabeth Dworkin	and others. . .

An exhibit of these works will be at the Helen Shlien Gallery for one week, and will hopefully be hung in other galleries around the Boston area this spring, when Boston hosts the Annual General Meeting of Amnesty International. "Amnesty International is a worldwide human rights movement which works im-

partially for the release of prisoners of conscience: men and women detained anywhere for their beliefs, color, ethnic origin, sex, religion or language, provided they have neither used nor advocated violence." Anyone interested in purchasing raffle tickets (about \$2. each) should contact Donna Rae Hirt at extension 18 or 30, or go to her office at the Printmaking Dept., 2nd floor, Overland Building.

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TO ALL STUDENTS AND FACULTY

The following revised schedule of hours has been reviewed with students and Department Heads. Our critical fiscal situation requires us to achieve every possible operating economy in order to maintain our staff and students enrollment at present levels.

Your cooperation in these changes which have been designed to impose the minimal possible inconvenience upon everyone will help us substantially in this difficult task.

Longwood Building

- a. Monday - Friday 7 AM to 12 Midnight
- b. Saturday 11 AM to 7 PM
- c. Sunday 11 AM to 7 PM

Overland Building

- a. Monday - Friday 7 AM to 12 Midnight
- b. Saturday 11 AM to 7 PM
- c. Sunday 11 AM to 7 PM

The schedule has achieved a uniformity in the hours at Longwood and Overland in an effort to equalize access to our facilities for all students.

Al Bacote
Supt. of Buildings & Grounds

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To the Overland branch of our Collegiate Community:

Fire within your facility is an ever present possibility. Many volatile materials are used and stored there. My attention has been directed to the fact that fire extinguishers have been moved from their assigned locations and left in other areas. Prior to moving into Overland we hired a Fire Consultant to advise the optimum locations re: Fire Safety, for fire extinguishers. These instruments are for your safety in case of fire and one of them could conceivably save your life. Please do not remove a fire extinguisher unless it is to put out a fire.

Paul Fallon
Chief Security Officer

WHO'S DOING WHAT:

A review of Edwin Schlosberg's recent one man show of poems at the Ronald Feldman Gallery in New York by John Baker (Art History) is in the March - April issue of Art in America.

Lila Chalpin was a guest lecturer recently at Massachusetts Maritime Academy. She read her poetry to the freshman classes.

Donna Rae Hirt received the Juror's Commendation Award for her watercolor entered in the 17th National Bradley Print and Drawing Exhibition. This show is at the Lakeview Museum of the Bradley University from March 2 to April 1. She has also illustrated an article for the Surgeon General at the Peter Bent Brigham Hospital, Dr. John Mannick. (Dr. Mannick is also a professor at the Harvard Medical School.) She is presently doing illustrations for Dr. Zubick of the Peter Bent Brigham.

"Class" a new play by Jon Lipsky and Steve Wangh of Reality Theater, Mass Art's professional theater company in residence will be performed by the Theater Arts Department of Madison Park High School on Friday, March 23 and Saturday, March 24 at 8:00, at the L Student Center, Northeastern University. Admission is \$2.00 and \$1.00 with a student I.D. The provoking play follows four students and their school career, focusing on the students point of view.

"All sessions of the Work of Art Week 26 - 30, 1979 March are open to students, faculty and administration of the whole College. The purpose of the week is to help artists - all the students at the college - reflect on how their lives may balance and include WORK in their chosen art medium and WORK that involves them with service to other people and there by money. Various visiting artist, teachers, and non-teachers shall be sharing their life experiences. There will be refreshments served at each session.

The week has been organized through the Art Education Student Association, coordinated by their advisor, Nancy Cusack of the Art Education Department. Graduate Assistant Bill Endslo, Art Education Student Association President Laurie Schmidt, Karen Kennedy & Eric Koek provided vital organizational assistance, involving the help of many other art education students.

The publicity, which includes the Graphic Workshop Poster and The Large Calandar, was planned and supervised by Leslie MacWeeney and Nancy Cusack.

The "Work of Art Week" is dedicated to the memory of the late Henry Schaefer-Simmern, author of "The Unfolding of Artistic Activity", with whom we had established an annual lectureship at the college. Rudolf Arnheim a life-long friend of Schaefer-Simmern, recently wrote, "I am very pleased indeed that you plan to honor Henry's memory by giving his name to you your week of conferences. I remeber how much he was looking forward to repeating the enjoyable experience of visiting Massachusetts College of Art".

A slide exhibit of the drawing case-studies produced under the guidance of Schaefer-Simmern will be presented throughout the course of the Work of Art Week. This presentation was jointly prepared by Judy Grunbaum and John Grepp.

The entire week's effort represents the collaboration of the faculty and students of the Department as a whole."

The Reception for the Visiting Artist DONN MOULTON on 28 March, at 5 PM is sponsored by PERNOD.

All members of the staff of the West Hill School are asked to
contribute to the collection of the West Hill School. The
of the West Hill School - all the members of the staff
for the West Hill School. The West Hill School is a
and the West Hill School is a school of the West Hill
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The collection for the West Hill School is a school of the West Hill
is supported by the West Hill School.

THE WORK OF ART

VISITING ARTISTS AND EDUCATORS

A COLLOQUIUM IN MEMORY OF THE
LATE HENRY SCHAEFER-SIMMERN

March 26-30, 1979

ART EDUCATION DEPARTMENT
MASSACHUSETTS COLLEGE OF ART
364 Brookline Avenue, Boston

MONDAY

9:30-12:30 P.M.
PROJECT ARTS CENTER
Artists, Craftspeople
and a Community Art Ctr.,
Room B-6

1:00-4:00 P.M.
DR. SYLVIA FEINBURG
Child Art and the
Painter's Aesthetic
Room B-6

4:00-5:30 P.M.
TIM CASEY
Designing Adaptive
Equipment A
Painter's Approach
Room B-8

6:30-9:30 P.M.
DR. SYLVIA FEINBURG
Painterly Uses of Video
as a Research Tool
Room B-8

6:30-9:30 P.M.
JAMES HALL
Adolescents as Visual Thinkers
Room B-10

TUESDAY

9:00-12 Noon
VIRGINIA BOHSTEDT
Working with
Fairy Tales
Room B-6

12:00-1:30 P.M.
NAN ROSS
A Weaver Develops
Spindleworks for
Mentally Handicapped
Adults
Room C-4-6

1:30-3:30 P.M.
SPINDLEWORKERS WORKSHOP
(Preregistration in B-8)
Room C4-6

1:30-4:00 P.M.
JIM KENNEY JR.
The Teaching Actor
Room B-6

6:30-9:30 P.M.
NANCY MASON
Dance Choreography
Created for Television
Room C4-6

WEDNESDAY

9:00-12 Noon
JOHN McGANNON
"56-1/2 Howard Street"
and other Film Related
Matters
Room B-10

9:30-12 Noon
PAUL CIANO
An Interrelated Arts
Program
Room B-6

12:15-2:00 P.M.
PANEL DISCUSSION
Preparing for Employment
Room B-6

3:30-6:30 P.M.
LOWRY BURGESS
The Labor of Art in the
World According to
Blake
Room B-10

5:00-7:00 P.M.
DONN MOULTON
Decision-Making in the
Visual Arts
Lecture and Buffet
Reception
Spce C4-6

THURSDAY

3:30-5:30 P.M.
DEBORAH FORTSON
MARILYN PAPPAS
TOM WOLF
Panel Presentation
Followed by discussion
The Teaching Artist
Room B-6

FRIDAY

9:00-12 Noon
PANEL PRESENTATION
Artists Develop
Curricula
Room B-6

THE HISTORY OF

THE CITY OF BOSTON

FROM THE FIRST SETTLEMENT TO THE PRESENT TIME

BY

JOHN B. BOWEN, ESQ.

(

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1846

NEW YORK

WILLIAM B. BOWEN, PRINTER

AND SELLER OF BOOKS

107 NASSAU ST.

NEW YORK

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107 NASSAU ST.

NEW YORK

1846

FACT SHEET MASSACHUSETTS COLLEGE OF ART CHARLESTOWN CAMPUS,
BUILDING #149 AT THE NAVY YARD

1. Estimated total cost of construction building #149,
\$15,000,000 (million).
2. \$7.5 million (approximately) has been appropriated.
3. Master plan is completed and approved by Board of Trustees.
4. Estimated value of present college property at 364 Brookline
Avenue, Boston - \$6 million. Private development of this
property would make a substantial contribution to the city's
tax base.
5. 80% of the college's program offerings are studio/workshops.
Building #149 is clearly suitable for this use.
6. Studio/workshops represent over 66% of the college's space
requirements.
7. The College is presently paying \$326,000 per year in rents.

Wm. Hannon, External Affairs
March 12, 1979

THE UNITED STATES OF AMERICA
DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT

1. The total area of the reservation is 1,100
square miles (700,000 acres).

2. The reservation is located in the State of Arizona.

3. The reservation is situated on the south side of the Colorado River.

4. The reservation is bounded on the north by the Mexican border, on the east by the Colorado River, on the south by the Colorado River, and on the west by the Colorado River.

5. The reservation is situated in the County of Maricopa, Arizona.

6. The reservation is situated in the Township of Pinal, Arizona.

7. The reservation is situated in the Range of Pinal, Arizona.

Very truly yours,
Director

COMPARATIVE COSTS - CHARLESTOWN NAVAL YARD, BUILDING #149
VERSUS OTHER SITES

I	Charlestown -- (includes <u>all</u> college requirements)	\$15 million
II	If new construction -- studio/workshops only (assumes access to an existing library, class rooms, cafeteria, seminar rooms, auditoriums, etc.) These figures assume that MCA will move to a new location adjacent to or co-housed with an existing state liberal arts institution.	17,442,750
III	Retrofitting studio/workshops (only) into existing liberal arts type facility. These figures assume that MCA will move to a new location adjacent to or co-housed with an existing state liberal arts institution.	17,442,750
	(20%)	<u>3,488,550</u>
	Total	20,931,300 *
IV	New construction (All college requirements)	\$30 million

* Represents selective demolition, reinforced floor loads, heavy power, and air-moving needs.

Above figures are based upon the master plan developed for the College by the firm of Wallace, Floyd, Ellenzweig, Moore, Inc.

Dollar figures are based upon current costs for similar construction.

Wm. Hannon, External Affairs
March 12, 1979

COMPARATIVE COSTS - CHARLESTON STATE AND WILMINGTON
YEARS 1972-1973

I Charleston -- (includes all college expenditures) \$10 million

II New construction -- building/renovation only (includes access to an existing library, other rooms, cafeteria, student union, student center, etc.) (These figures assume that new will have to be new location adjacent to or connected with an existing campus library area.) \$11,462,750

III Renovation/renovation (includes all existing library, other rooms, cafeteria, etc.) (These figures assume that new will have to be new location adjacent to or connected with an existing campus library area.) \$17,457,750

Total \$28,919,500

IV New construction (all college expenditures) \$10 million

41
56.

97

150

16/mi.

500
- 150

350
+ 16

2100
350

56.00

Dr. Richard, Internal Affairs
March 12, 1973